

54th Annual

BULK RATE
U.S. POSTAGE PAID
MOORELAND, IN 47360
PERMIT #3
NON-PROFIT ORGANIZATION



Aug. 9-14, 1993

Schedule of Events

Aug. 9, 10, 11, 12, 13, 14, 1993

Sunday, August 8

6:30 P.M. Community Worship Service
at the Fairgrounds with
"The Gracemen"

Monday, August 9

6:00 P.M. Midway Opens with
Poor Jack Amusements
6:00 P.M. Art, Photography, & Tole Deco-
rating Exhibits in White Building
6:00 P.M. Antique Tractor Show
behind the Antique Pavilion
6:00 P.M. Children's Pedal Pull
6:30 P.M. "Woody" Junior Mawk
7:00 P.M. Truck Pull
7:30 P.M. Talent Contest - Darrel Radford,
Master of Ceremonies

Tuesday, August 10

8:30-11:30 A.M. Enter Home & Family
Exhibits at White Building
9 A.M.-2 P.M. ... Enter Open, FFA, & 4-H
Exhibits at Antique Pavilion



6:00 P.M. Poor Jack Amusements
 Art, Photography, Tole Decorating, Home & Family Exhibits open in the White Building
 6:00 P.M. Open, FFA, & 4-H Exhibits in the Antique Pavilion
 6:00 P.M. Antique Tractor Show behind the Antique Pavilion
 6:00 P.M. Health Fair
 7:00 P.M. Antique Tractor Pull

Wednesday, August 11

9:00 A.M. Baby Contest Registration
 9:30 A.M. Baby Contest Judging
 Noon Children's Day Parade Registration
 1:00 P.M. Children's Day Parade
 1:00 P.M. Midway Opens with Poor Jack Amusements
 1:00 P.M. Art, Photography, Tole Decorating, Home & Family Exhibits open in the White Building
 1:00 P.M. Open, FFA, & 4-H Exhibits in Antique Pavilion
 6:00 P.M. Antique Tractor Show behind Antique Pavilion
 7:00 P.M. Free Christian Rock Concert Hosted by Fire Escape
 7:00 P.M. Horse Pull

Thursday, August 12

5:00 P.M. Pork Chop Dinner in the Fair Board Food Building
 6:00 P.M. Midway Opens with Poor Jack Amusements
 6:00 P.M. Art, Photography, Tole Decorating, Home & Family Exhibits open in the White Building
 6:00 P.M. Open, FFA, & 4-H Exhibits in Antique Pavilion
 7:00 P.M. Raintree Promenaders & Cornfield Cloggers
 7:00 P.M. The Mooreland Community Lions Club
 7:00 P.M. Mule Pull
 Tug-of-War immediately after Mule Pull

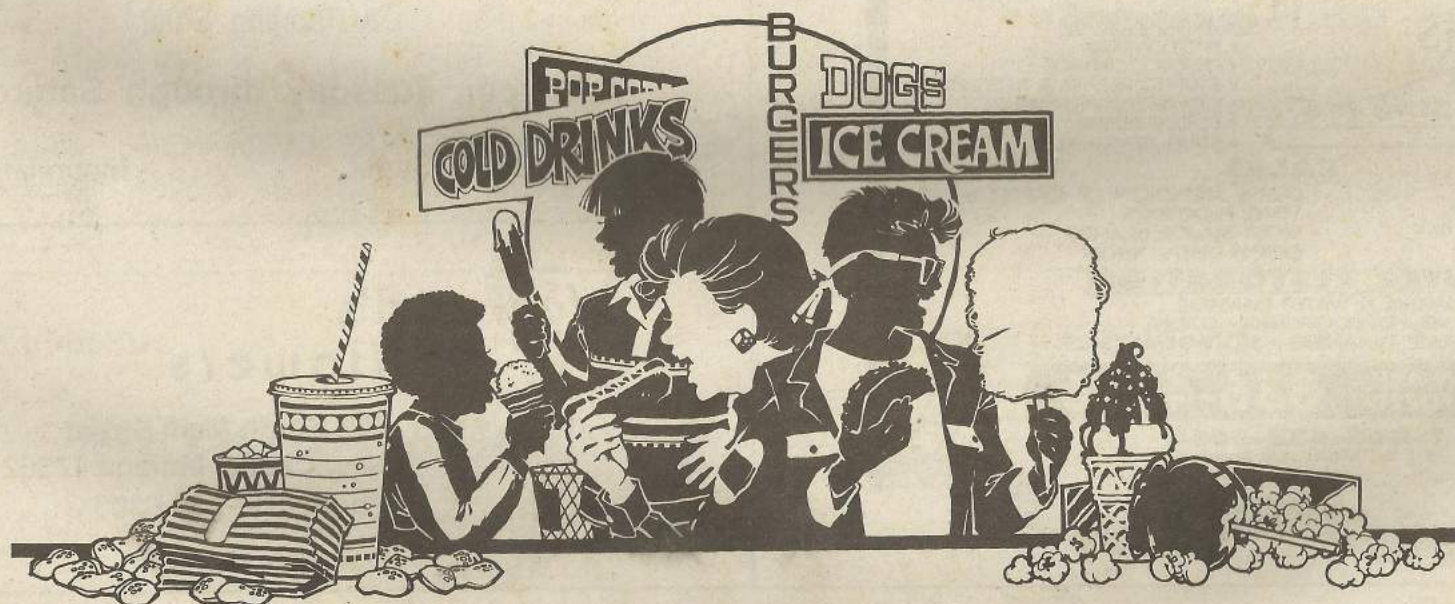
Friday, August 13

6:00 P.M. Midway Opens with Poor Jack Amusements
 6:00 P.M. Art, Photography, Tole Decorating, Home & Family Exhibits open in the White Building
 6:00 P.M. Open, FFA, & 4-H Exhibits in Antique Pavilion
 7:00 P.M. Gospel Sing

7:30 P.M. Open Class Mini Rods

Saturday, August 14

7:30-8:30 A.M. .. Run Registration
 8:30 A.M. Mile Fun Run
 9:00 A.M. 5K Run
 9:30-10:30 A.M. .. Registration for Ice Cream Crank-Off
 10:00 A.M. Run Awards
 10:00 A.M. Mooreland Free Fair Car Show
 11:00 A.M. 5th Annual Homemade Ice Cream Crank-Off
 3:00 P.M. Fair Parade
 4:00-5:30 P.M. .. Pickup Home & Family Exhibits
 4:00-6:00 P.M. .. Pickup Art, Photography, & Tole Decorating Exhibits
 4:30-5:30 p.m. .. Ropin' Rockets performing on cement beside Food Barn
 5:00-6:00 P.M. .. Pickup Open, FFA, & 4-H Exhibits
 6:00 P.M. Midway Opens with Poor Jack Amusements
 7:00 P.M. Mud Bog
 7:30 P.M. Queen & Princess Coronation - Bill Bruneau - MC
 8:30 P.M. Merchandise Drawings & Parade Results
 9:00 P.M. Dance



Art display popular

Pat Perkins in charge of fair's art exhibition

Like most members who have served on the board for a long time, Pat Perkins can't remember when she started, but does remember who asked her to help.

Pat began by helping Steve Bales, who she recalls, introduced her to everyone. "He even got me a corsage for helping. I'll never forget it, it was so touching - he was just a young schoolboy. It was all new - now I can go anywhere and people will speak to me and call me Pat."

Pat may have been new to the fair but she was, even then, experienced in creating art. During her early school years at Cadiz, her teachers encouraged her to do art work with colored chalk on the blackboards.

Her classroom teachers, Pat remembers, "Got me involved at Christmas and Easter because they needed something to put on the walls." Not so encouraging was an art teacher who, Pat says, "Told us to paint a picture of whatever we thought of - I thought of God, so I painted God. She jumped all over me for that."

Through the years Pat's recognition in the art world has grown, as have her technical skills. She has a business in New Castle, "Pat Perkins Art-n-Crafts," which will soon move to her new residence. Her work is in private collections all over



Pat Perkins

the United States, and some of her students have sold work also.

It is hard sometimes, Pat explains, to define "professional" and "amateur" artists. For the purpose of the Mooreland Fair exhibit, "professional" would describe someone who, like Pat, teaches art or otherwise derives a livelihood from it.

More important for critical success of an exhibit, Pat learned early in her tenure, is that a clear distinction be made between original art and copies of other artists' work.

Pat made some such adaptations

immediately. Others came more gradually. Photography was an exhibit experiment which proved an enormous success. Photography entries now may outnumber paintings. Tole was added to the show when it became a popular art form. Pat starts her students with tole, painting on metal, because it is a good way to learn brush strokes.

The style of painting which Pat uses, and teaches, is perhaps best described as "Bob Ross - Bill Alexander" style, often called "wet on wet." This style is very bold, however, and Pat's work is usually characterized as "softer" or "sensual."

Her teaching takes into account her respect for the student's own style or technique - something, Pat says, she tries not to take away. "Like handwriting . . . You can tell a person's painting out of a whole room . . . they have their own style."

The art show has moved over the years from a tent to the little white building which was once the Mooreland High School "farm shop." For several years in between, the exhibit was housed upstairs in the back of the school building overlooking the fairground. From those windows, Pat took a photograph which she used to paint a picture later given by Joyce Cassidy to her father, Fair Board President, Astor Main.

Pat never judges any of the divisions herself, but she always organizes the show. As for her system, Pat says, "I set up the system and it worked. I try to write down ideas for the next year - things that went wrong."

Pat credits many good helpers with the fact that so much has gone right. "There are too many to name without leaving someone out; Castene Wickliff helped a lot . . ." and my mother, Oleta Brown, helped me so much . . . I give an award named for her."

Pat has experienced many changes in the past few years, some of them difficult, like her mother's death; but the fair, she says, "just stays the same." While raising her family, Pat spent many hours in school-related activities at Blue River Valley.

Now she gains satisfaction from her four grown daughters, Lonna Bean, Carla Stevens Flynn, Jennifer Orr, and Shawna Perkins, and from her six grandchildren.

Anyone who sees Pat Perkins at her art exhibit at the fair knows she definitely does have her own personal style - and not just in painting. She is always there to answer questions, to encourage young artists, or just to smile in her gentle, feminine way. But she presides over her area with the confidence of one who understands her art and herself.

Former fair queen recalls her reign

In the summer of 1961, Joyce (Cooper) Dick was crowned Mooreland Fair Queen.

"It was an exciting time," Joyce said. "Everybody went to the fair, and everybody enjoyed the fair."

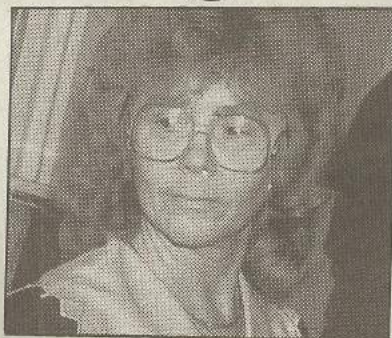
She recalls, "My brother, Cecil, drove me in the parade in his white Ford Galaxy convertible with a red interior. Everynight all of the queen candidates dressed up and were introduced at each of the special events of the fair. There were no princess candidates, but there were twelve or more queen candidates. Mooreland High School was still there at the fair grounds and it was more like a school event. It was everybody's dream to be Mooreland Fair Queen."

She graduated from Mooreland High School May 18, 1962.

On June 6, 1992, Ortho Koontz (then cashier of the Farmers State Bank of Mooreland and an active member of the fair board) approached her about working at the bank.

"I remember as if it were yesterday," she said. "He told me, 'It would be just part-time for the summer and if we like you and you like us, it might work into something else.' Of course, I was really excited to get a job so soon after graduation and so close to home. Needless to say, I anxiously accepted his offer."

Since she was only 17 years old, Koontz took her to New Castle to get a work permit and on June 11, she started work as a teller/bookkeeper. Her starting pay was an "enormous \$1 per hour."



Joyce Dick, queen to VP

That was 31 years ago and she is still working in the same bank (now First United Bank) and is Senior Vice President and manager. She has a staff of three full-time and two part-time employees whom she considers "the greatest."

She and her husband, Bobby, will celebrate their 30th wedding anniversary Nov. 17th. They live on a farm southwest of Mooreland. Bobby is employed at the New Castle Chrysler plant and is looking forward to retiring to devote full time to the farm in the next few years.

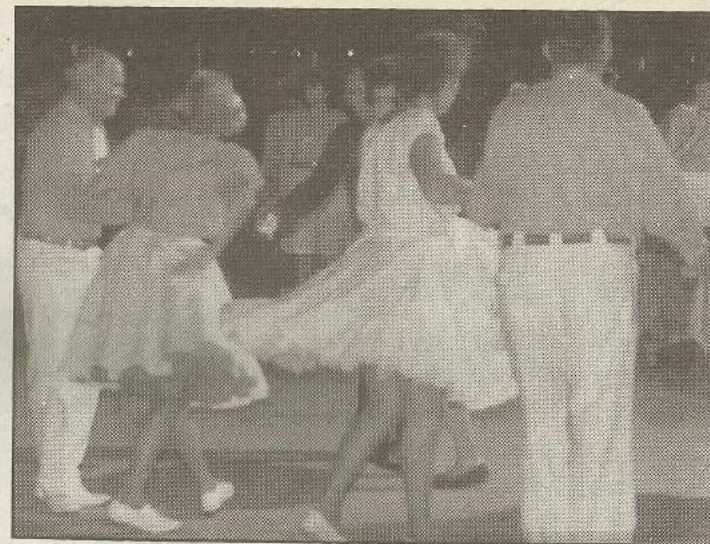
They have one daughter, Rachel, who will start her second year at Purdue this fall, where she is majoring in pharmacy.

Joyce is the daughter of Claude and Edna Cooper. She has three brothers, Lyle, Cecil and Larry and a sister, Darlene (Dot).

She and her family are members of South Christian Church in Mooreland and have spent most of their lives in this area.

"We feel blessed to have such a wonderful family and so many friends here," she said.

Cornfield Cloggers and Raintree Promenaders offer classes.



Cloggers to perform

The Cornfield Cloggers are a group of dancers from New Castle and surrounding areas whose skills involve an array of steps performed with special tap shoes to the rhythm of a wide variety of music, including rock, country and folk.

The cloggers can dance alone, in pairs, or in teams using different formations and style.

The Cornfield Cloggers have performed several times on the stage

of the Renfro Valley Barn Dance in Kentucky, Channel 49 TV, WMDH July 4th Spectacular, Wayne County Historical Society, at various lodges, arts festivals and county fairs around the state. They have done telethons and benefits for various causes, as well as nursing homes and hospitals.

The group began in 1982 with only four couples. Two couples are still with the group. The cloggers now total around 50 and range in age from 8 to 85.

Promenaders swing into 21st year

The Raintree Promenaders are a western square dance club, which also performs at various county functions. They have been organized since 1972.

The Promenaders hold dances at the Straughn Community Building on the third Sunday evening of each summer month from 6 to 8:30 p.m. Club caller is Zelmer Daugherty of

New Palestine.

Both the Promenaders and Cornfield Cloggers are available for paid or benefit performances within a 50-mile area. Both groups will start beginning lessons in September.

To contact either group call Roger Painter at 529-4290.

